

Photographing Yellowstone: Best of the Best



Original Departure Sold Out

New Dates for Second Departure: May 28-June 3, 2011

\$2,995 per person, double occupancy

\$400 single supplement

WHY WE PICKED IT This trip is limited to eight participants who will travel through Yellowstone with Tom Murphy, an outstanding nature photographer. This program is based on the idea that people learn best by doing, so most instruction is in the field and the field—and the wildlife—doesn't get much better than this.

ENIRONMENTAL ADVENTURE COMPANY Environmental Adventure Company's trips enhance the senses and create an enriched appreciation of our natural world. We take every effort to minimize or eliminate any impact to wildlife and their habitats. We work hard to strengthen and encourage the conservation endeavors of our destinations. We sustain the local economy of the areas we visit by using local guides, naturalists, etc. We treat all cultures with respect and sensitivity of their beliefs and lifestyles. We strive to leave the earth better than we found it!

THE NWF CONNECTION The process of taking a photograph of wildlife or wild places is an inherently connective one. By capturing a beautiful creature or scenic wonder in our cameras, we are immortalizing it to ourselves and others as important, moving, and evocative. And in this process, we become more connected to it. Outdoor photography represents one of the best ways to connect with nature, because by photographing the wild we become guardians of it.

Please see the reverse side for a complete day-by-day itinerary. To ask questions or to reserve your place on this tour, please call 800-606-9563 or e-mail expeditions@nwf.org.



Leading our photo expedition is Tom Murphy, one of the world's best nature photographers and acclaimed author of several nature photography books — *The Light of Spring, Silence & Solitude* and *The Comfort of Autumn* — which capture the beauty and essence of Yellowstone's wildlife and changing seasons. Tom has photographed wildlife and landscapes all over the world, but spends most of his time in the Eden that we know as Yellowstone. Tom is a study in patience with a passionate love for our wild Earth and his understanding of wildlife is apparent from the beginning. He photographs wildlife as they go about their daily lives, patiently waiting for each animal to share its life with him in the wild. His images capture wildlife in their natural environment: hunting, eating, drinking, running, giving birth, nursing, playing, resting and sleeping, all in the beauty of the wildest places on earth. His landscapes reflect the natural beauty he loves and works diligently to preserve. Our goal is to help you improve your photography skills and get you to the best locations at the right time to make exceptional photographs. You will not be disappointed. After this week, your photographs will glow!

May 28—Arrive in Bozeman, Montana independently and transfer to accommodations for the evening. There is a free shuttle available from the airport.
Overnight: Wingate Inn, Bozeman, MT

May 29—Transportation arrives at 8:00 AM for the transfer to Yellowstone National Park. We spend some time reviewing the week's itinerary and logistics, and can discuss how we will be observing, hiking and learning about the ever-changing face of Yellowstone. *Overnight: Best Western, Gardiner, MT B, L, D*

May 30-June 2—Daily itineraries are planned to concentrate on either wildlife or landscapes. Wildlife migrations, seasonal colors, vegetation, birth cycles, weather patterns, and a sensitive approach to animals determine the itinerary for this trip. The group can easily be distracted by a beautiful landscape or a wildlife opportunity. Serendipity is always an important element of natural history photography because we have little control over the light, setting, or subject. Nature photographers need an open creative mind to perceive the limitless photographic opportunities in nature. Wildland and wildlife photography will be emphasized and we will spend quality time searching for perfect photographs. We believe people learn best by doing, so most of the instruction is in the field. Our goal is to improve your photography skills and get to the best locations at the right time to take exceptional photographs. You will not be disappointed! *Overnight: Nights 3-5, Best Western, Gardiner, MT (B, L, D). Overnight: Night 6, Wingate Inn, Bozeman, MT (B, L, D).*

June 3—Transfer to the airport and flights home.

*All photographs are courtesy
Tom Murphy.*



Questions and Reservations

Call: 800-606-9563

E-mail: expeditions@nwf.org

Online: www.nwf.org/expeditions

Cancellation Policy \$500 deposit per person

Full refund minus \$150 per person prior to February 28, 2011

Full refund minus deposit per person from February 28-April 1, 2011

50% of the entire tour cost from April 2-29, 2011

No refunds after April 29, 2011

TOUR PRICE INCLUDES: All accommodations, all transportation, all meals as listed in the itinerary (b=breakfast, l=lunch, d=dinner), a carbon-neutral offset, all sites and excursions as specified, entrance fees to all sites, professional tour management throughout the entire program, gratuities for staff at hotels and restaurants included in the itinerary, taxes and service charges throughout, complete pre-departure materials to help you prepare for your tour. **NOT INCLUDED:** Airfare to and from Bozeman, optional guide and tour manager gratuities, alcoholic beverages, personal expenses such as laundry, souvenirs, and film.



EXPEDITIONS

Wildlife Ahead